

SCRIPTORIUM

BULLETIN CODICOLOGIQUE

EDITORIAL RECOMMENDATIONS FOR BOOK REVIEW NOTICES

1. The journal

Founded in 1946, *Scriptorium. International Journal of manuscripts studies* is primarily intended for codicologists, paleographers, philologists and art historians as well as for library scholars. According to the criteria of the "European Reference Index for the Humanities", *Scriptorium* is classified as "Level A", the highest category for scientific journals. Published annually in two fascicles, *Scriptorium* contains firstly articles, notes and materials or notes of chronicles as well as detailed reviews, and secondly the *Bulletin codicologique*, the on-going bibliography, established in 1953 under the auspices of the International Centre of Codicology in Brussels. The notes in the *Bulletin codicologique* are intended to review and comment on books and articles concerning the study of ancient, medieval or Renaissance manuscripts (before 1500), both in Latin or Greek writing. 550 reviews are published in the fascicles of the *Bulletin codicologique*, written in four languages: German, English, French and Italian.

2. General principles

The reviews of the *Bulletin codicologique* are analytical and eventually critical. They focus on presenting the structure and the contribution of the book or article, with particular emphasis on manuscripts related data. Our first aim is to bring out the classification mark of the manuscripts covered by a description or a discussion. In the case of manuscript collections catalogues or editions, it is useful to report the number of manuscripts described or used and to characterize the choice or the specifics, but we will abstain from copying this lists from now on. In the case of exhibition catalogues, it may be useful to point out the manuscripts that were given detailed notes. The presence of an index of manuscripts must be mentioned, as well as the eventual presence of manuscript's reproductions. An accurate report of the manuscript's classification mark is of particular importance because they are included in the annual index of the journal and, cumulatively, in the online database of the website of *Scriptorium* (www.scriptorium.be).

3. Manuscript's quotations

The manuscripts are quoted as follows : **ms.** (in singular) or **mss** (in plural) followed by the name of the **city** (in its original language, or in the language of the note for the cities commonly translated), the name of the **library** in its original language (which may be abbreviated according to the conventions indicated on the journal's website : e.g. BL for the British Library, BM for Bibliothèque municipale, StiftsB for Stiftsbibliothek, UB for Universiteitsbibliotheek ou Universitätsbibliothek), finally the full and accurate **classification mark**. For the last one, the collection's name usually begins with a small letter unless if the designation comes from a proper noun (a name or a place) in which case it begins with a capital letter (as for the mss Chigi of the Vatican, for the mss Harley or Sloane of the BL in London, of the mss Rothschild in the BNF in Paris or of the various collections of Wolfenbüttel). One must be really careful with some of the particularities, such as the inclusion of the format in the classification mark for the Berlin's, Copenhagen's and Wolfenbüttel's collections, e.g.

Ex. ms. Paris, BNF, lat. 1244

mss Paris, BNF, fr. 52, n.a.fr. 701, n.a.lat. 422 et Rothschild 12

Hss München, BSB, clm 442 und clm 12344, gall. 25

mss Arras, BM, 455; Würzburg, UB, m.ch.f. 20; Vaticano, BAV, Urb. lat. 501; Wolfenbüttel, HAB,

Guelf. 84.5 Aug. 2° ; Zwickau, RatsschulB, IV I

For the notes in German, use **Hs.** and **Hss.**; in English and in Italian **ms.** et **mss**. The list of the most common abbreviations appears in each edition of the journal, in the beginning of the *Bulletin Codicologique*.

In a list of mss classification marks, the original language is used for names of cities and libraries, and we will abbreviate them using the **abbreviations indicated on the website of Scriptorium** : http://www.scriptorium.be/search_archival_institutions.php.

4. Monographs

Reviews of monographs can be of variable length depending on the specific interest of the book, but some brevity is required : one note counts with **between half a page and two pages** (one single-spaced page counts approximately **700 words** and **3500 characters**).

For the long reviews, it exists within *Scriptorium* a "reviews" section , reserved for the codicological and palaeographic major contributions and works.

Books references:

Monograph of a single author

GRABOÏS, Aryeh, *Le pèlerin occidental en Terre Sainte au Moyen Âge*. De Boeck Université, Paris-Bruxelles 1998 (Bibliothèque du Moyen Âge, 13). 24 cm, 225 p., € 43,00. ISBN 2-8041-2799-0.

Two or more authors (NB: use & before the last name)

BLOCH, Peter & Heinrich SCHNITZLER, *Die ottonische Kölner Malerschule*. Bd 1 : *Katalog u. Tafeln*, Bd. 2 : *Textband*. Verlag L. Schwann, Düsseldorf 1970. 32 cm, 2 Bde, 128 S. + 504 Tafeln (Band 1), 192 S. (Band 2), 471 Abb.

Collection of articles of an author (eventually edited by others)

WORMALD, Francis, *Collected Writings I : Studies in Medieval Art from the Sixth to the Twelfth Centuries*, edited by J. J. G. ALEXANDER, T. J. BROWN & J. GIBBS. Oxford University Press - Harvey Miller Publishers, Oxford-London 1984. 23 cm, 253 p., 190 ill, £ 34,00. ISBN 0-19-921042-X.

5. Edition or text's translation

The **name of the author edited or translated** is written in **small capitals** in the beginning of the reference, eventually in square brackets if it is not in its original language (often in Latin) on the title page.

CHRISTINE DE PIZAN, *Epistre Othea*, édition critique par Gabriella PARUSSA. Droz, Genève 1999 (Textes littéraires français, 517). 18 cm, 539 p., € 50,09. ISBN 2-600-00376-2.

[BENEDICTUS CASINENSIS]. *Die Mönchsregel des Heiligen Benedikt*, übersetzt von C. Pius BIHLMEYER, 3. verbesserte Auflage. Reprint Verlag, Leipzig 2006. 20 cm, X + 136 p., € 12,95. ISBN 3-8263-1311-4.

6. Collective volumes

Miscellanies

Tributes in Honor of James H. Marrow. Studies in Painting and Manuscript Illumination of the Late Middle Ages and Northern Renaissance, edited by Jeffrey F. HAMBURGER & Anne S. KORTEWEG. Harvey Miller Publishers, London-Turnhout 2006. 679 p., ill., pl., index, € 150,00. ISSN 1-905375-08-5.

Thematic collection or conference (colloquium) proceedings

Animals and the Symbolic in Mediaeval Art and Literature, edited by L. A. R. J. HOUWEN. Egbert Forsten, Groningen 1996 (Mediaevalia Groningana, 20). 24 cm, XVI + 246 p., ill, € 30,00. ISBN 906980-097.

For the treatment of collective volumes, two scenarios are possible:

✓ **Global note**

We can settle for a single note, drawing attention within this one, in the most relevant articles, in matter of content related to the mss. These articles are mentioned under their succession in the volume, preferably with their complete reference (author's first name, author's last name, title in quotation marks, extension pages, and the indication of the illustrations, if any).

Ex. : *Animals and the Symbolic in Mediaeval Art and Literature*, edited by L. A. R. J. HOUWEN. Egbert Forsten, Groningen 1996 (Mediaevalia Groningana, 20). 24 cm, XVI + 246 p., ill, € 30,00. ISBN 90-6980-097.

Ce volume rassemble une dizaine d'articles intéressant le monde animal dans la littérature médiévale, avec une attention particulière pour la dimension symbolique qu'ils peuvent adopter. Parmi les contributions faisant usage de manuscrits, signalons celle de Margriet Hoogvliet, « Texts and Images from the Bestiary on Mediaeval Maps of the World » (p. 189-208,5 ill.) : elle traite principalement de cinq mappemondes médiévales, dont celles d'Ebstorf et de Hereford, et y décèle l'influence des bestiaires de la '2^e famille' (dont un bon représentant est le ms. Paris, BNF, lat. 3630).

For items of secondary interest to the *Bulletin codicologique*, a descriptive mention may be enough, but we may as well ignore it.

✓ **Basic (standard) note for a volume and individual notes for articles**

It may be helpful to devote an individual note for various articles within a collective volume, but only if those are explicitly referred to manuscripts. In this case, the basic (standard) note describes the general content of the volume and indicates that the selected articles are mentioned under the name of their respective authors. The reference to the basic (standard) note includes the short title.

Ex. : *Animals and the Symbolic in Mediaeval Art and Literature*, edited by L. A. R. J. HOUWEN. Egbert Forsten, Groningen 1996 (Mediaevalia Groningana, 20). 24 cm, XVI+246 p., ill., € 30,00. ISBN 90-6980-097.

Ce volume rassemble une dizaine d'articles intéressant le monde animal dans la littérature médiévale, avec une attention particulière pour la dimension symbolique qu'ils peuvent adopter. Les contributions faisant usage de manuscrits sont recensées sous le nom de leur auteur : voir sous M. Hoogvliet, L. Houwen, 1. McNelis, R. Scheibe.

HOOGVLIET, Margriet, «Texts and Images from the Bestiary on Mediaeval Maps of the World», in *Animals and the Symbolic* [...], p. 189-208, 5 ill.

Cet article traite principalement de cinq mappemondes médiévales, dont celles d'Ebstorf et de Hereford. L'a. y décèle l'influence des bestiaires de la '2e famille' (dont un bon représentant est le ms. Paris, BNF, lat. 3630).

For individual notes, make sure you won't exceed **half a page**.

7. Articles in a journal

A particular aspect of the *Bulletin codicologique* is the critical revision of articles published in scientific journals. A coordination of these articles is assured in Brussels by the editor, always preoccupied by better covering the major Medieval Studies journals. The notes of the articles are generally short. **5 to 15 lines** (maximum **half a page**) are sufficient to present the content. Again, only articles contributing in the knowledge of the manuscripts needs to be reviewed. Therefore, we will abstain to devote a note to an article concerning rural history which would be simply illustrated in a miniature reproduction; the case changes if this miniature is the subject of an analysis that identifies a specific contribution, circle or dating.

MORENZONI, Franco, « A propos d'une Ars praedicandi attribuée à Nicole Oresme », in *Archivum Franciscanum historicum*, 99 (2006), p. 251-281.

STURLESE, Loris, « Florilegi filosofici enciclopedie in Germania nella prima metà dei Duecento », in *Giornale critico della filosofia italiana*, 69 (1990), p. 293-319.

8. Catalogues

Manuscript's Catalogue preserved in a single institution

In the beginning of the reference, one will place **the name of the city in its original language and in square brackets**.

[Karlsruhe], *Die kleinen Provenienzen*, beschrieben von Armin SCHLECHTER & Gerhard STAMM. Harrassowitz Verlag, Wiesbaden 2000 (Die Handschriften der Badischen Landesbibliothek in Karlsruhe, XIII). 28 cm, 632 S., Abb., € 48,00. ISBN 3-447-04373-3.

[München], *Die ottonischen und frühromanischen Handschriften der Bayerischen Staatsbibliothek*, von Elisabeth KLEMM, Text- und Tafelband. Dr. Ludwig Reichert Verlag, Wiesbaden 2004 (Katalog der illuminierten Handschriften der Bayerischen Staatsbibliothek in München, 2). 28 cm, 274 S. + 268 S., mit 32 Farbtafeln u. 549 Schwarzweißabb., € 220,00. ISBN 3-89500-348-4.

9. Exhibition catalogue

As in the collective volumes, only the **title of the exhibition** is given **in italics**, with the mention of the city and the institution, the date and the duration of the exhibition;

followed by the names of the editors; make sure you are careful about joint editions of institutions and publishers.

La France romane au temps des premiers Capétiens (987-1152), exposition Paris, Musée du Louvre, 10 Mars-6 juin 2005. Musée du Louvre – Éditions Hazan, Paris 2005. 25 cm, 408 p. ill. ISBN 2-35031005-1 (Louvre) & 2-85025-970-5 (Hazan).

Gutenberg und seine Wirkung. Katalog zur Ausstellung der Niedersächsischen Staats- und Universitätsbibliothek Göttingen, vom 23. Juni bis zum 29. Oktober 2000, Text: Stephan FÜSSEL. Katalogredaktion : Helmut ROHLFING, herausgegeben von Elmar MITTLER. Insel Verlag, Frankfurt am Main – Leipzig 2000. 24 cm, 273 S., ill.

For the exhibited pieces, a catalogue often gives a detailed descriptive note accompanied by a bibliography. Since these catalogues do not always have an index, the *Bulletin codicologique* contributes by including the classification marks of the exhibited mss, that will after be included in the index of the Scriptorium, and then on the corresponding website.

We can place the catalogue number after the classification mark, but make sure you place it in brackets. Thus: Paris, BNF, n. a. lat. 307 (cat. 6).

10. Auction catalogue

In the beginning of the reference, place the **name of the city in its original language and between square brackets**.

[Sotheby's, Monaco, samedi 28 février et dimanche 1er mars 1987], *Bibliothèque Marcel Jeanson. Première partie : chasse*, Monaco 1987. 27 cm, 515 p., ill.

[Christie's, London, Wednesday 7 June 2006], *Valuable Manuscripts and Printed Books*. 27 cm, 253 p, ill.

11. Library catalogue (stock sale)

In the beginning of the reference, place the **name of the city in its original language and in square brackets**.

[Tenschert, Heribert, Antiquariat, Rotthalmünster 1991], *Das goldene Zeitalter der burgundischen Buchmalerei, 1430-1560*, bearbeitet von Eberhard KÖNIG (Katalog 27; Leuchtendes Mittelalter, 3). 574 S., Abb.

12. Sending a book review

Texts can be sent in a **hard copy** or on **CD-ROM** at the editor's address or by **email** to the addresses given below, making sure, concerning any attached documents, in sending them as **Word** , **RTF** or **PDF** files, especially if they contains Greek characters or other languages making use of diacritics sings.

It is safer to ask for an acknowledgment of receipt (**delivery receipt**), to avoid losing them as unreported messages.

The address of the Bulletin codicologique 's editor :

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Bibliothèque Royale de Belgique

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Copie à christiane.pantens@kbr.be

website :

www.scriptorium.be

It contains cumulative indexes of manuscripts mentioned in the *Bulletin codicologique* and in the journal, the summary of the journal, a standardized list of cities and preservation institutes (and their abbreviations), an index of the review's authors, general information about the journal , etc.